

**The Colorado College Music Department**

**presents**

***All Things French***

**The Colorado College Concert Band**

**Jeremy Van Hoy, *Director***

**Kai Givens '25, *flute***

**Jenna Hunt, *harp***

**Guest Speaker: Michael O'Riley  
*Professor & Chair of the CC French &  
Italian Departments***

Tuesday, November 19, 2024

7:00 PM

Celeste Theatre

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### PROGRAM

“Nantes”

Zach Condon  
(b. 1986)  
*arr. Jeremy Van Hoy*

“Meditation” from *Thaïs*

Jules Massenet  
(1842-1912)  
*arr. Jeremy Van Hoy*

Kai Givens '25, *flute*

*Suite Française*

Darius Milhaud  
(1892-1974)

- I. *Normandie*
- II. *Bretagne*
- III. *Île-de-France*
- IV. *Alsace-Lorraine*
- V. *Provence*

“Claire de Lune” from *Suite bergamasque*, L. 75

Claude Debussy  
(1862-1918)  
*arr. Tom Wallace*

“Aria in a Classic Style”

Marcel Grandjany  
(1891-1975)  
*arr. Jeremy Van Hoy*

Jenna Hunt\*, *harp*

*Beauty and the Beast* Medley

Howard Ashman  
(1950-1991)  
Alan Menken  
(b. 1949)  
*arr. Toshio Yashima*

\*denotes CC faculty

*Your courtesy in silencing all electronic devices is appreciated.*

## BIOGRAPHIES

**JEREMY VAN HOY** is presently bass trombonist with the Colorado Springs Philharmonic, Boulder Philharmonic and Opera Colorado. After growing up in Detroit, he received music performance degrees from the University of Michigan (B.M.) and Northwestern University (M.M.). His teachers were Fritz Kaenzig and Frank Crisafulli, respectively. As euphonium soloist, Mr. Van Hoy has performed with the Denver Municipal Band, Denver Brass, Ann Arbor Chamber Brass, Boulder Brass, Pikes Peak Brass Band, Little London Winds and the Livonia (MI) Symphony. In 1996, he was the 1st Prize winner at the Leonard Falcone International Euphonium Competition. Other accomplishments include being the first bass trombonist selected to the Tanglewood Music Center twice, and selection to the Sir Georg Solti Orchestral Project at Carnegie Hall. Mr. Van Hoy is an active free-lancer, having performed frequently with the Detroit, St. Louis, New Mexico, and Colorado Symphonies. An active proponent of new music, Mr. Van Hoy gave his New York recital debut on April 5, 1998, in Merkin Concert Hall. This program featured five works written especially for the soloist. During the 2004-05 school year, he was instructor of euphonium at the University of Colorado-Boulder, holding a one-year position. In September 2008, Jeremy became the director of the Colorado College Concert Band. You can also hear him play horns and keyboard with the indie-folk band, Edith Makes A Paperchain.

**KAI GIVENS** is a senior biochemistry major at Colorado College, and has been playing flute for just over ten years. Since freshman year, she has been first chair flute in Concert Band, Orchestra and Tiger Jazz while taking both flute and voice lessons. While at CC, Givens CC's very own Flute Choir. She works as the music librarian for both Jazz and Band, is a student employee in the music library. Outside of CC, Givens is a music intern at the Broadmoor Community Church, where she sings with an ensemble, and is a part of their voice and handbell choirs. She is also on the pre-health track, and volunteers/interns with various medical organizations. Currently she is interning in the toxicology lab at the Coroner's Office. In her spare time, Kai enjoys playing music, fishing, hiking, flying, reading, and cooking.

Known for her versatility and intense musical interpretation, Colorado harpist, **JENNA HUNT**, with training in both jazz and classical, brings a fresh perspective to being a professional musician in today's culture. She received her bachelor's degree in jazz performance at University of Northern Colorado in 2015 and completed her master's degree in harp performance at University of Denver Lamont School of Music in 2020. While at University of Denver, Ms. Hunt was a finalist in the University's concerto competition, performing the final movement to Ginastera's *Harp Concerto*. She has studied under such legendary harpists as Ann Marie Liss, Grace Browning and Kathy Bundock-Moore and she regularly performs for orchestras including the Chamber Orchestra of the Springs, the Colorado Springs Philharmonic, and the Colorado Symphony Orchestra, among others. In addition to performing as a soloist, chamber musician, jazz musician, and orchestra musician, Jenna maintains a private lesson studio for aspiring harpists of all ages. She is currently the harp instructor at Colorado College and University of Colorado in Colorado Springs.

**MICHAEL O'RILEY** is a specialist of cinema. He enjoys teaching classes on cinema, terrorism, graphic novels, island culture, and postcolonial cultures. His most recent book, *Cinema in an Age of Terror: North Africa, Victimization, and Colonial History*, was nominated for the Alf Andrew Heggoy Book Prize in History. He has published two other books, *Postcolonial Haunting and Victimization: Assia Ejebar's New Novels*, and *Francophone Culture and the Postcolonial Fascination with Ethnic Crimes and Colonial Aura*. He is also the author of a number of articles on French and Francophone literature and cinema as well as on postcolonial theory. He has been the recipient of a National Endowment for the Humanities fellowship at Harvard for his work on cultural memory. He is currently working on representations of terrorism, including 9/11. Professor O'Riley is a former professional cyclist and enjoys competing as a professional duathlete in his spare time.

## COLORADO COLLEGE CONCERT BAND PERFORMERS

**Flute**

Kai Givens\*  
Makayla Finch+  
Dominic Schwein  
Zib Lindholm  
Sophie Flam (piccolo)

**Clarinet**

Jorge Miranda\*  
Savannah Brown (alto)  
Isabella Kang  
Jacob Tow  
Marissa Morris+  
Isabella Bowring+

**Bass Clarinet**

Elna McIntosh+

**Oboe**

Sarah Hermida\*+  
Savian Czerny (English horn)

**Bassoon**

Aidan Boyd \*  
Emily Chan\*\*

**Saxophone**

John Ashburn (alto)\*+  
Bella Takacs (tenor)  
Luke Ortiz-Grabe (baritone)  
Ana Marchman-Santeliz (alto)+  
Melissa Leider (soprano, alto, Eb clarinet)+

**Horn**

Irene Wich\*+  
Kiana Suro  
Matthew Hodne+  
Alex Thompson+

**Trumpet**

Caden Walker\*+  
Stan Illich+  
Luis Ortiz+  
Alexis Jain+  
Ethan Ward+  
Steve Illich+

**Trombone**

John Paul Takacs\*+  
Olivia Hoo+  
Carter Larson (bass)+

**Euphonium**

Dunning Idle VI+  
Amanda Hargraves+

**Tuba**

Mary Wilson\*+  
Jacob Zabor+

**Percussion**

Jeff Spector\*+  
Drew Smith  
Milton Yates+  
Elise Stone+  
Clare Hogan+  
Maya Mills+

**Timpani**

Elise Stone

**String Bass**

Rodrigo Villazon+

**Harp**

Jenna Hunt\*\*

\*denotes principal player  
\*\* denotes faculty member  
+ denotes community member

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**ACKNOWLEDGMENTS**

The CC Music Department

Ryan Bañagale - Music Department Chair and Associate Professor  
Iddo Aharony - Associate Chair and Associate Professor  
Susan Grace - Associate Chair, Senior Lecturer, Artist in Residence  
Lisa Gregory - Music Department Coordinator  
Jenna Hunt - Music Events Coordinator  
Shane Groothof - Music Production Coordinator  
Schylar Woods – Technical Director  
Kai Givens - Band Librarian & Stage Manager  
Tim Stombaugh - Percussion Instructor  
Paul Nagem & Ian Buckspan - Woodwinds Coach

